

## Back to the Wheel

Ken Zimmerman  Bb V

*3/4, capo 3 to Bflat*

### Verse intro

I've <u>been</u> what I've been and I've <u>seen</u> what I've seen	G C	<i>Bb Eb</i>
and I've <u>learned</u> how to feel what i <u>feel</u>	G D	<i>Bb F</i>
<u>I've</u> known the side streets, the <u>broken-heart</u> <u>dreams</u>	C D Em	<i>Eb F Gm</i>
now I'm <u>putting</u> my back to the <u>wheel</u>	C D	<i>Eb F</i>
I'm <u>putting</u> my <u>back</u> to the <u>wheel</u> .	C D G	<i>Eb F Bb</i>

I <u>see</u> nameless poor and I <u>see</u> aimless war	G C	<i>Bb Eb</i>
and <u>greed</u> that takes all it can <u>steal</u>	G D	<i>Bb F</i>
and I <u>can't</u> sit here silent, hide my <u>head</u> at the <u>bar</u>	C D Em	<i>Eb F Gm</i>
so I'm <u>putting</u> my back to the <u>wheel</u>	C D	<i>Eb F</i>
I'm <u>putting</u> my <u>back</u> to the <u>wheel</u> .	C D G	<i>Eb F Bb</i>

### Bridge:

And <u>if</u> you can't help me, well, I understand	D C	<i>F Bb</i>
I'll just keep on pushing <u>alone</u>	D Em	<i>F Gm</i>
but if <u>you</u> stand beside me and <u>we</u> join our <u>hands</u>	C D G	<i>Eb F Bb</i>
we can roll <u>away</u> the <u>sto-one</u>	C D	<i>Eb F</i>
we can roll <u>away</u> the <u>stone</u>	C G	<i>Eb Bb</i>

### Break on verse

Now <u>I</u> don't know how much <u>time</u> I have left me	G C	<i>Bb Eb</i>
<u>no</u> one who climbs sees the <u>top</u> of their hill	G D	<i>Bb F</i>
but <u>I</u> can't watch murder and <u>theft</u> and feel <u>free</u>	C D Em	<i>Eb F Gm</i>
so I'm <u>putting</u> my back to the <u>wheel</u>	C D	<i>Eb F</i>
I'm <u>putting</u> my <u>back</u> to the <u>wheel</u> .	C D G (Em) (3x)	<i>Eb F Bb (Gm)</i>